

## ADJUDICATION INFORMATION—LOCAL AUDITION

## VISUAL ART

1. Applicants will present a portfolio containing ten physical pieces of original artwork from among the following media: Drawing, Painting, Mixed Media, Printmaking, Photography, Sculpture, Installation, Collage, Assemblage, Video and New Media.

- a. Core Portfolio: Five artworks should share a common media, working method or theme.
- b. Supplementary: Two artworks should differ from the Core Portfolio, to show variety, experimentation and growth.

\*\*\*The state audition criteria includes six pieces in the core portfolio and four in the supplementary portfolio.

2. Digital versions of artwork will be presented to the judges for virtual auditions.

3. Applicants will be adjudicated on the following criteria:

- a. Design (cohesiveness of composition)
- b. Expression (communicative quality)
- c. Originality (novel or unique solutions)
- d. Fluency (number of ideas and concepts)
- e. Flexibility (variety of work and ideas)
- f. Elaboration (stretching or expanding imagery)

4. Applicants will be asked to discuss and explain their art.

***These are the criteria for the November audition process for Governor's School in Prince William County. Criteria for the January audition process for Virginia Governor's School will include some additional requirements. Please review those criteria if you are selected in November to audition in January:***  
<https://www.radford.edu/content/gov-school/home/adjudication-information/visual-arts.html>

## ADJUDICATION INFORMATION—STATE AUDITION

## VISUAL ART

Applicants should also read and be familiar with the program description for the Governor's School for Visual and Performing Arts.

1. Applicants will present a portfolio containing ten physical pieces of original artwork from among the following media: Drawing, Painting, Mixed Media, Printmaking, Photography, Sculpture, Installation, Collage, Assemblage, Video and New Media.
  - a. Core Portfolio: Six artworks should share a common media, working method or theme.
  - b. Supplementary: Four artworks should differ from the Core Portfolio, to show variety, experimentation and growth.
  
2. Digital versions (not prints) of artwork may be presented in lieu of the original artwork if the work is oversized or difficult to transport. Applicants must provide their own equipment (laptop/tablet); neither the adjudication director nor the adjudication site is responsible for providing electronic equipment for student use. Videos must be thirty seconds or less, we will only have time to view two such videos. Artwork will not be looked at on cellphones.
  
3. Applicants will be asked to create a couple of drawings during the Adjudication, one working from everyday life, and the other with more conceptual content. We will provide all the tools needed to complete these drawing exercises.
  
4. Applicants will be asked to discuss and explain their art and roles in group learning. Applicants will be adjudicated on the following criteria:
  - a. Design (cohesiveness of composition)
  - b. Expression (communicative quality)
  - c. Originality (novel or unique solutions)
  - d. Fluency (number of ideas and concepts)
  - e. Flexibility (variety of work and ideas)
  - f. Elaboration (stretching or expanding imagery)