SUMMER RESIDENTIAL GOVERNOR'S SCHOOLS (SRGS)

The Summer Residential Governor's Schools (SRGS) (Academic, Mentorships, Visual and Performing Arts) are month-long residential programs for tenth and eleventh grade students in the Commonwealth of Virginia. The Summer Residential Governor's Schools are housed on various campuses throughout the Commonwealth and are funded by the Commonwealth of Virginia and local school divisions. Tuition for the programs is paid by the county, though students may be assessed a nominal activities fee.

The **(SRGS)** for Visual and Performing Arts (VPA) provides artistically challenging and intellectually enriching experiences. This learning occurs within a community of mutual support, respect, and dedication. The VPA program focuses on process, not upon finished works of art. The program exposes students to a wide variety of experiences in an art form and offers participants opportunities to explore numerous aspects of variety of art forms. Students spend the month interacting with outstanding arts professionals from throughout the country.

Visual and Performing Arts Radford University	
Instrumental Music	(55-60 students)
Vocal Music	(25-30 students)
Visual Art	(40-45 students)
Dance	(20-25 students)
Theater	(40-45 students)

The application process for the Summer Residential Governor's Schools begins at the school level in October. Announcements will be posted in the building and on the Website. Students who have questions or who are interested in applying for the Summer Residential Governor's Schools may contact______.

SRGS Audition Request

Performing Arts Application Information

Procedures:

- 1. Submit an <u>Audition Request</u> for the local audition. Audition locally. You will be informed of results in mid-November.
- 2. If you move on to state level auditions, complete application.
- 3. Get two teacher recommendations. One teacher completes recommendation A, the other, recommendation B. There are two components, a rating scale AND a letter. The letter must be on letterhead, typed double-spaced, contain e-mail contact information, and address four areas of your performance (these areas are detailed on the teacher recommendation form).
- 4. Audition at state level.

- 5. Turn in application.
- 6. Applicants will be notified by mail of the results.

Because of limited space, if you have an audition time at either the local or state level, you are expected to attend that audition. If you cannot make the audition date, the state can reschedule you for a different audition date IF you let us know ahead of time and the reason is legitimate. If you cannot contact your building point-of-contact, please e-mail <u>overtojm@pwcs.edu</u> with application questions or <u>fultonkl@pwcs.edu</u> with audition questions.

TIMELINE

October 1-23—Request a local audition time at https://tinyurl.com/LocalAudition November 6—Local auditions at Colgan High School. Local and state audition requirements are available at https://tinyurl.com/AudReq. Mid-November—Notification of local audition results. December 1—Nominations made for state auditions. Mid-December—State audition times mailed. Late December—Arts applications due. Arts teacher recommendations due. January—State auditions February—County determines applicants sent to state-level; notification letters mailed April—State sends letters of acceptance TBD—Program Dates

Notes

Scoring weight: **State adjudication** 72 points (36 from each adjudicator), **Training/Honors /Experience** 9 points, **Teacher Recommendations** 19 points, for a total of 100 points.

Visual and Performing Arts (VPA): Program Description

The VPA program includes classes, workshops, individual/small group activities, lectures, and independent study in a variety of subjects from the visual and performing arts. Students may have some interdisciplinary classes that focus on the integration of the arts with other disciplines.

Students in the VPA program may apply for one area of study (Visual Art, Dance, Instrumental Music, Vocal Music, or Theatre). In each area, students in interdisciplinary teams will study the techniques, materials, media, language, and conventions of that form, related to the program's theme. Students may participate in interdisciplinary courses designed to stimulate thinking on a number of topics that influence the arts. The focus of study will be the symbiotic relationship between art and society, and the societal and individual opportunities and responsibilities of the thinking artist. Outside reading and preparation for their courses is expected of all students. Their study will be facilitated through small group and ensemble work. Works in progress by faculty, guest artists, staff, and students are shared in order to enrich individual perceptions related to the arts.

Recreational activities and sports activities, as well as free time, are built into the student's schedule. The Governor's Schools provide some of the most rewarding and enriching experiences available to high school students anywhere, since they require students to set their own learning goals and structure their own evaluation standards. One of the most valued acquisitions will be the friendships that Governor's School students develop and that will continue to evolve throughout time. For more information, visit the Governor's School for Visual and Performing Arts home page at http://www.radford.edu/content/gov-school/home.html.